

VISIT...

LANZAROTE
Caliente.COM

Colorblind

Arr. by Ludy

COUNTING CROWS

tempo = 100

Piano

The piano introduction consists of two staves. The right hand plays a continuous eighth-note arpeggiated pattern in C major. The left hand plays a simple bass line with a half note C2, a half note G2, and a whole note F2 tied to the next measure.

The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is an eighth-note arpeggiated pattern. The lyrics "I am co - lor blind" are written under the notes. The piano accompaniment continues with the same bass line as the introduction.

The vocal line continues with the same eighth-note arpeggiated melody. The lyrics "Cof - fee black and egg white" are written under the notes. The piano accompaniment continues with the same bass line.

The vocal line concludes with the same eighth-note arpeggiated melody. The lyrics "Pull me out from in - side" are written under the notes. The piano accompaniment continues with the same bass line.

I am rea - dy I am rea -

The first system of musical notation features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with lyrics 'I am rea - dy I am rea -' aligned under the notes. The bass staff provides a simple accompaniment of half and whole notes.

dy I am rea - dy I am Taf - fy stuck tongue tied

The second system continues the melody. The treble staff has lyrics 'dy I am rea - dy I am Taf - fy stuck tongue tied'. The bass staff continues with half and whole notes.

Shut - tered shook and up - tight

The third system of musical notation shows the melody continuing. The treble staff has lyrics 'Shut - tered shook and up - tight'. The bass staff continues with half and whole notes.

Pull me out from in - side

The fourth system of musical notation shows the melody continuing. The treble staff has lyrics 'Pull me out from in - side'. The bass staff continues with half and whole notes.

I am rea - dy I am rea -

The fifth system of musical notation shows the melody continuing. The treble staff has lyrics 'I am rea - dy I am rea -'. The bass staff continues with half and whole notes.

dy I am rea - dy I am

The first system of musical notation features a treble and bass staff. The treble staff contains a complex melody with many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with a few notes and rests.

I am co - vered in skin

The second system continues the musical piece. The treble staff melody is dense with rapid sixteenth-note passages. The bass staff has a few notes and rests, with a long rest at the end of the system.

No one gets to come in

The third system shows the continuation of the piano accompaniment. The treble staff melody remains fast and rhythmic. The bass staff has a few notes and rests, with a long rest at the end of the system.

Pull me out

The fourth system continues the musical piece. The treble staff melody is dense with rapid sixteenth-note passages. The bass staff has a few notes and rests, with a long rest at the end of the system.

from in - side

The fifth system is the final one on the page. The treble staff melody is dense with rapid sixteenth-note passages. The bass staff has a few notes and rests, with a long rest at the end of the system.



First system of a musical score. The treble clef staff contains a melody of eighth and quarter notes with lyrics: "I am fol - ded I am fol - ded and un - fol -". The bass clef staff has a single whole note at the beginning.



Second system of a musical score. The treble clef staff continues the melody with lyrics: "ding I am" and "fine". The bass clef staff has a single whole note.



Third system of a musical score. The treble clef staff continues the melody with lyrics: "I am". The bass clef staff has a single whole note.



Fourth system of a musical score. The treble clef staff continues the melody with lyrics: "fine" and "I am". The bass clef staff has a single whole note.



Fifth system of a musical score. The treble clef staff continues the melody with lyrics: "fine". The bass clef staff has a single whole note.